

Music by the Masters

What is there to say about four of the greatest composers of all time? Bach, the fundament, Papa Haydn, Chopin the poet and Schubert der Wanderer..

These pieces are among my most dearest. One of my favorite pianists, Youri Egorov, inspired me to program the b-minor prelude and fugue by Bach. Haydn's beautiful Variations is one the first pieces I played on an exam during my studies. Chopin's Polonaise-Fantaisie has always been a dream for me to play and has everything that makes Chopin a genius. To Schubert I feel naturally drawn. He is truly the master of nostalgic lyricism and I feel personally connected to that state of mind.

J.S.Bach:

From The Well-tempered Clavier Book I:
Prelude and fugue in B minor, BWV 869

J. Haydn:

Variations in F minor, Hob.XVII:6

F.Chopin:

Polonaise No.7 in A flat major, Op. 61 "Polonaise-Fantaisie"

——intermission——

F.Schubert:

Sonata in B flat major, D960:

Molto moderato

Andante sostenuto

Scherzo. Allegro vivace con delicatezza - Trio

Allegro ma non troppo